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WHY WE READ FICTION has changed that and introduced me to an exciting new critical vocabulary that is rooted in contemporary scientific discovery and offers the potential for meaningful, sustained interaction between the natural sciences, the social sciences, and the humanities.

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Amazon.com: Why We Read Fiction: Theory of Mind and the ...

Read Free Why We Read Fiction Theory Of Mind And The Novel

Lisa Zunshine

Format: Paperback Verified Purchase. This interesting book argues a number of points. First, one of the reasons that we have survived and prospered as a species is related to our ability to read others' minds, i.e., to infer their beliefs, desires, and intentions from their words, behaviors, demeanors, visual cues, and so forth.

Why We Read Fiction(Theory of Mind and the Novel)[WHY WE ...
Summary. When it comes to reading, we may be assuming that reading for knowledge is the best reason to pick up a book. Research, however, suggests that reading fiction may provide far more ...

The Case for Reading Fiction - Harvard Business Review
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Why We Read Fiction offers a lucid overview of the most exciting area of research in contemporary cognitive psychology known as "Theory of Mind" and discusses its implications for literary studies....

Why We Read Fiction: Theory of Mind and the Novel - Lisa ...

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Why We Read Fiction: Theory of Mind and the Novel (Ohio State UP, 2006; revised 2012), full text pdf

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Description not available. Let us turn now to the second key concept of this study: "metarepresentation."¹ Introduced in cognitive science in the 1980s, it has since gained wide currency among theory-of-mind psychologists and philosophers of mind and has recently become a subject of a wide-ranging collection of essays, *Metarepresentations: A Multidisciplinary Perspective*, edited by Dan ...

WHY WE READ FICTION: THEORY OF THE MIND AND THE NOVEL on JSTOR

Pt. 1. Attributing minds. Why did Peter Walsh tremble? -- What is mind-reading (also known as theory of mind)? -- Theory of mind, autism, and fiction : four caveats -- "Effortless" mind-reading -- Why do we read fiction? -- The novel as a cognitive experiment -- Can cognitive science tell us why we are afraid of Mrs. Dalloway?

Why we read fiction: theory of mind and the novel

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Lisa Zunshine

As Zunshine summarizes at the end of WHY WE READ FICTION, we read fiction because “fiction helps us to pattern in newly nuanced ways our emotions and perceptions; it bestows ‘new knowledge or increased understanding’ and gives ‘the chance for a sharpened ethical sense’; and it creates new forms of meaning for our everyday existence” (164).

Why We Read Fiction: Theory of Mind and the Novel by Lisa ...

Why we read fiction : theory of mind and the novel / Lisa Zunshine. p. cm.—(Theory and interpretation of narrative series) Includes bibliographical references and index. ISBN 0-8142-1028-7 (cloth : alk. paper)—ISBN 0-8142-5151-X (pbk. : alk. paper) 1. Fiction. 2. Fiction—Psychological aspects. 3. Books and reading. 4. Cognitive ...

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According to Goldstein, a person reading fiction tends to react more strongly towards a story than when he/she would read a non-fictional story, because fiction provides a safe arena in which a reader can experience emotions without the need for self-protection. Because fiction does not follow the reader into real life, the reader can allow oneself to freely experience strong emotions, without immediate transfer of these emotions to real life.

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Lisa Zunshine

5 Reasons to Read Fiction | Rugged Fellows Guide

Why We Read Fiction offers a lucid overview of the most exciting area of research in contemporary cognitive psychology known as “Theory of Mind” and discusses its implications for literary studies.

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Why We Read Fiction: Theory of Minds and the Novel by Lisa ...

Why We Read Fiction offers a lucid overview of the most exciting area of research in contemporary cognitive psychology known as "Theory of

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Mind" and discusses its implications for literary studies.

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In effect, we are simulating the other person's emotional state.

Fiction, as Lisa Zunshine has emphasized in her 2006 book, *Why We Read Fiction*, engages our theory-of-mind faculties and gives us practice in working out what characters are thinking and feeling. Indeed some genres of fiction—for instance, the mystery novel—are entirely ...

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