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Understanding installation art - from Duchamp to Holzer £ 10.99. Product description. Citing examples as diverse as the Sistine Chapel, Colonial Williamsburg, Robert Smithson's "Spiral Jetty" and Vito Acconti's "Seedbed" as well as works by Richard Serra, Rebecca Horn, Claes Oldenburg, Jenny Holzer and Bruce Nauman, the author defines ...

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Installation art is a complex genre These works are dependent on their location and how they are displayed They can involve sounds lights and even human beings Click on the link below to view the article

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I admit that I still don't really understand installations as an art form so in an attempt to try to get my head around it I have made some notes on Mark Rosenthal's Understanding Installation Art, from Duchamp to Holzer (2003). p23
Earliest idea of installation art was cave paintings (Lascaux) -> site-specific installation. Lascaux artists used undulating...

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Installation art is an artistic genre of three-dimensional works that are often site-specific and designed to transform the perception of a space. Generally, the term is applied to interior spaces, whereas exterior interventions are often called public art, land art or art intervention; however, the boundaries between these terms overlap.

Installation art - Wikipedia
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Understanding installation art: from Duchamp to Holzer by ...

Understanding installation art : from Duchamp to Holzer. [Mark Rosenthal] -- This examination of installation art demystifies and deconstructs the artistic medium most likely to induce the question, But is it Art?When we think of installation art we imagine enormous, perhaps ...

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Henri-Robert-Marcel Duchamp (; French: [maʁsɔ̃ ʁobɛʁ]; 28 July 1887 – 2 October 1968) was a French-American painter, sculptor, chess player, and writer whose work is associated with Cubism, Dada, and conceptual art. He was careful about his use of the term Dada and was not directly associated with Dada groups. Duchamp is commonly regarded, along with Pablo Picasso and Henri Matisse, as ...

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