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Understanding Installation Art: From Duchamp to Holzer ...

Understanding Installation Art: From Duchamp to Holzer: Authors: Mark Rosenthal, Mark Lawrence Rosenthal: Illustrated by: Marcel Duchamp: Edition: illustrated: Publisher: Prestel, 2003: Original from: the University of Michigan: Digitized: 16 Nov 2007: ISBN: 3791329847, 9783791329840: Length: 95 pages: Subjects

Understanding Installation Art: From Duchamp to Holzer ...

Understanding Installation Art: From Duchamp to Holzer by. Mark Rosenthal. 3.71 - Rating details - 17 ratings - 1 review This provocative and highly original examination of installation art demystifies and deconstructs this little-understood medium. Get A Copy. Amazon;

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I admit that I still don't really understand installations as an art form so in an attempt to try to get my head around it I have made some notes on Mark Rosenthal's Understanding Installation Art, from Duchamp to Holzer (2003). p23 Earliest idea of installation art was cave paintings (Lascaux) -> site-specific installation. Lascaux artists used undulating...

Books: Understanding Installation Art, from Duchamp to ...

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Installation art is an artistic genre of three-dimensional works that are often site-specific and designed to transform the perception of a space. Generally, the term is applied to interior spaces, whereas exterior interventions are often called public art, land art or art intervention; however, the boundaries between these terms overlap.

Installation art - Wikipedia

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Understanding installation art : from Duchamp to Holzer. [Mark Rosenthal] -- This examination of installation art demystifies and deconstructs the artistic medium most likely to induce the question, But is it Art?When we think of installation art we imagine enormous, perhaps ...

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Henri-Robert-Marcel Duchamp (; French: [maʁsɛl dyʁɑ̃p]; 28 July 1887 – 2 October 1968) was a French-American painter, sculptor, chess player, and writer whose work is associated with Cubism, Dada, and conceptual art.He was careful about his use of the term Dada and was not directly associated with Dada groups. Duchamp is commonly regarded, along with Pablo Picasso and Henri Matisse, as ...

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