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look: gorgeous full-size color photos of models wearing avant-garde makeup, close-ups of skin treatments and masks, and detailed images of how-to techniques. The content starts with the basics (eyes, lips, cheeks, etc.) but moves to some interesting places:

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there's a discussion of
the different types of
professional makeup
application (namely,
advertising, editorial

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characters, makeup effects, mold-making, air brushing, and plenty of information on how to work effectively on set.

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distributed World
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2008. The book is
critical acclaimed as a
must have for the
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member of I.A.T.S.E.
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As a professional
makeup artist
working in film and
theater for the last 20
years, I am always
looking for good
makeup books that
teach new
techniques and
working with new
products. This is not
that book. As the title
suggests, this is only
a handbook for those

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who already know
how to apply
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entire get-ready
makeup process,
Wilson says,
shouldn't take you
longer than 15
minutes from start ...

Celebrity makeup
artist Ricky Wilson
shares tips to shine...
Rather than grabbing
your makeup
remover and
attempting again

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(and again, and again, and...), makeup artists have a few tricks up their sleeves to clean up the messy bits. No need to start over on a blank canvas—just lean on these tips to revive the wing back to razor-sharp.

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