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It is highly indicative that Kundera's "official biography," printed in the revised French editions of his works, reads thus: "Milan Kundera was born in Czechoslovakia, Since 1975 he has been living in France," This terseness is a result of his fervent belief that biography should be bracketed when reading a novel, and Kundera was born in Czechoslovakia, Since 1975 he has been living in France," This terseness is a result of his fervent belief that biography should be bracketed when reading a novel, and Kundera has repeatedly and explicitly defended himself against what he calls the "biography should be bracketed when reading a novel, and Kundera was born in Czechoslovakia, Since 1975 he has been living in France," This terseness is a result of his fervent belief that biography should be bracketed when reading a novel, and Kundera was born in Czechoslovakia, Since 1975 he has been living in France," This terseness is a result of his fervent belief that biography should be bracketed when reading a novel, and Kundera was born in Czechoslovakia, Since 1975 he has been living in France," This terseness is a result of his fervent belief that biography should be bracketed when reading a novel, and Kundera was born in Czechoslovakia, Since 1975 he has been living in France," This terseness is a result of his fervent belief that biography should be bracketed when reading a novel, and Kundera was born in Czechoslovakia, Since 1975 he has been living in France," This terseness is a result of his fervent belief that biography should be bracketed when reading a novel, and the second be bracketed when reading a novel, and the second be bracketed when reading a novel, and the second be bracketed when reading a novel, and the second be bracketed when reading a novel, and the second be bracketed be bracketed when reading a novel, and the second be bracketed when reading a novel, and the second be bracketed when reading a novel, and the second be bracketed when reading a novel, and the second be bracketed when reading a novel,

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Milan Kundera (1929-) has produced literary works focusing on various themes connected to social and political life, as well as categories of human existence. In this paper, we would like to reflect how Kundera deals with historical change within his novels and short stories. We will see how historical change cannot be explained without understanding the essence of two basic concepts: (1) the ...

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Migration and Literature: Günter Grass, Milan Kundera ...

Kundera was born in 1929 at Purky ova 6 (6 Purkyn Street) in Kr á lovo Pole, a quarter of Brno, Czechoslovakia, to a middle-class family. His father, Ludv í k Kundera (1891 – 1971), was an important Czech musicologist and pianist who served as the head of the Jan á ek Music Academy in Brno from 1948 to 1961.

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Abstract. Milan Kundera describes Lucie Sebetka, the tacit heroine in The Joke, as "a mysterious, elusive" character who "stands, so to speak, behind glass; she cannot be touched " (The Art of the Novel, p. 86). The Joke is about, among other things, the depersonalization of individual existence, the impossibility of self-definition in the post-1948 Communist Czechoslovakia.

Lucie Sebetka: The Phenomenon of Abandonment in Milan ... While remaining ambivalent about a number of Kundera's representational strategies, this consideration of Kundera suggest that Kundera exposes the very narrative practices and representational strategies that he seems to proliferate himself on the misogynist surface of these expansive novels.

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The book blends insightful analyses of works by Günter Grass, Milan Kundera, Salman Rushdie, and Jan Kjærstad with a superb discussion of narrative theories from Hegel to Franco Moretti." - Thomas Pavel, Professor in Romance Languages and Literatures, University of Chicago and author of La pens é e du roman "Thanks to Frank s book, the concept of homelessness has now morphed from a trope of ...

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