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draws out then ch numerous contrasts which make such an impression on visitors to India; a meritocratic culture which is still infused with caste and status, a deliberately secular society in which religion is intertwined with daily life, a land of

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in 2009 for the ch book. In 2011, Patrick released his book India: A Portrait, billed as "an intimate biography of 1.2 billion people". The book is a narrative of the social and economic revolutions that are transforming India.

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