

Feminism Art Theory An Anthology 1968 2014

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~~Art Theory An Anthology~~

Charting over 45 years of feminist debate on the significance of gender in the making and understanding of art, this archival anthology gathers together 88 indicative texts from North America, Europe and Australasia. The volume embraces a broad range of threads and perspectives, from diverse national and global approaches, lesbian and queer theory, and postmodernism to education and aesthetics.

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Charting over 45 years of feminist debate on the significance of gender in the making and understanding of art, the long-anticipated new edition of Feminism-Art-Theory has been extensively updated and reworked. Completely revised, retaining only one-third of the texts of the earlier edition, with all other material being new inclusions Brings together 88 revealing texts from North America ...

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In 2001 Hilary Robinson published Feminism-Art-Theory 1968-2000: An Anthology with Blackwell 's. The aim of the anthology was to chart the debates that occurred in the intersection between the women's movement and the art world, while at the same time disrupting the canons that were beginning to form, and the USA/UK dominance of the field.

~~Hilary Robinson Feminist Art History—ADRI~~

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In 1973, Chicago along with graphic designer Sheila Levrant de Bretteville, and art historian Arlene Raven created the Feminist Studio Workshop (FSW) - a two-year program for women in the arts that covered

Feminist studio practice as well as theory and criticism. The FSW was a part of the Woman's Building in Los Angeles, which was created by Feminist artists as an inclusive space for all women ...

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Harkening back to the utopian ideals of early-20 th-century modernist movements, Feminist artists sought to rewrite a falsely male-dominated art history as well as change the contemporary world around them through their art, focusing on intervening in the established art world and the art canon's legacy, as well as in everyday social interactions.

~~Feminist Art Movement Overview | TheArtStory~~

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While most feminist theorists throughout history have been women, people of all genders can be found working in the discipline today. By shifting the focus of social theory away from the perspectives and experiences of men, feminist theorists have created social theories that are more inclusive and creative than those that assume the social actor to always be a man.

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