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Dracula (Norton Critical Editions) 1st edition by Stoker, Bram (1996) Paperback Paperback 4.5 out of 5 stars 5,063 ratings Book 2 of 7 in the Graphic Classics Series

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(Review) Dracula by Bram Stoker | Impressions In Ink

This Norton Critical Edition presents fully annotated the text of the 1897 First Edition., Dracula, Bram Stoker, David J Skal, $\frac{1}{Page}$ 3/7

Nina Auerbach, 9780393970128 Dracula | Bram Stoker, David J Skal, Nina Auerbach | W. W. Norton & Company

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<u>Dracula - Description | W. W. Norton & Company Ltd.</u>

Dracula: A Norton Critical Edition by Stoker, Bram; Auerbach, Nina (Editor); Skal, David J. (Editor) ISBN13: 9780393970128; ISBN10: 0393970124; Edition: 00; Format: Textbook Paperback; Copyright: 1996-12-17; Publisher: W W NORTON; More Book Details

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Especially fascinating are excerpts from materials that Bram Stoker consulted in his research for the book, and his working papers over the several years he was composing it. The selection of criticism includes essays on how Dracula deals with female sexuality, gender inversion, homoerotic elements, and Victorian fears of "reverse colonization" by politically turbulent Transylvania.

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This Norton Critical Edition presents fully annotated the text of the 1897 First Edition. A rich selection of background and source materials is provided in three areas: Contexts includes probable inspirations for Dracula in the earlier works of James Malcolm Page 5/7

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Criticism collects seven theoretical interpretations of Dracula by Phyllis A. Roth, Carol A. Senf, Franco Moretti, Christopher Craft, Bram Dijsktra, Stephen D. Arata, and Talia Schaffer. A Chronology and a Selected Bibliography are included. The book has been read, but is in excellent condition.

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