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Fifteen thought-provoking essays engage in an innovative dialogue between cultural studies of affect, feelings and emotions, and digital $\frac{Page}{7/19}$

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Macmillan, Mar 13, 2012 - Social Science - 272 pages. O Reviews.

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The politics of circulation that underpins social media may serve to give the impression of democratisation and decentralisation, whilst actually working to obscure and silence some important visions of the social world. Some ideas will gain visibility, others will be lost.

Social media's politics of circulation have profound ...

Athina Karatzogianni is the author of Digital Cultures and the Politics of Emotion (4.00 avg rating, 5 ratings, 0 reviews, published 2012), Cyber-Conflic...

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Recent political developments, however, make it somewhat more difficult to think of digital culture as post-nationalistic given Page 16/19

the rise of online nationalism — particularly white nationalism in Europe and the United States.

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In American Empire and the Politics of Meaning, Julian Go brings a rigorous comparison of Puerto Rico and the Philippines into the broader discussion. The book puts cultural sociology to work advancing knowledge of both colonialism and political elites and how these inform transformations Page 17/19

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Transgression 2.0 is a carefully crafted and nuanced collective account of transgression in an age of social networks feeding revolutions, of the reign of software in election campaigns, of omnipresent porn and spam, the 'triumph' of Wikileaks, and of the endless amateur cultural production of everything. Full of tasty detail covering a range of highly contemporary issues, the book Page 18/19

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