

Cuban Counterpoint Tobacco And Sugar

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Cuban master shows how to roll a cigar Old World style (pre-industrial revolution)How to Cut a Cigar | Cigar Aficionado
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KalaRhythms lecture at the Princeton Club 1998
What's material about culture?
Cuban-Counterpoint-Tobacco-And-Sugar

Ortiz presents his understanding of Cuban history in two complementary sections written in contrasting styles: a playful allegorical tale narrated as a counterpoint between tobacco and sugar and a historical analysis of their development as the central agricultural products of the Cuban economy. Treating tobacco and sugar both as agricultural commodities and as social characters in a historical process, he examines changes in their roles as the result of transculturation.

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Duke-University-Press—Cuban-Counterpoint

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Cuban-Counterpoint-Tobacco-and-Sugar—Fernando-Ortiz---

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Whenever thinking about Cuba, the images of Cuban cigars and the sounds of machete cutting through the thicket of sugarcane is what immediately pops in one's head. Indeed, according to Ortiz, tobacco, and sugar were a major driving force for the Cuban economy, without which the country would have never survived.

Cuban-Counterpoint—Tobacco-and-Sugar—Free-Essay-Example

Other articles where Cuban Counterpoint: Tobacco and Sugar is discussed: Fernando Ortiz: ...tabaco y el azúcar (Cuban Counterpoint: Tobacco and Sugar), an interpretation of the island's culture through its two principal products, and in the 1950s he contributed two more decisive volumes: La africanía de la música folklórica de Cuba (1950; "The Africanness of Folkloric Cuban Music") and Los bailes y...

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Cuban-Counterpoint—Pennsylvania-State-University

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First published in 1940 and long out of print, Fernando Ortiz's classic work, Cuban Counterpoint is recognized as one of the most important books of Latin American and Caribbean intellectual history. Ortiz's examination of the impact of sugar and tobacco on Cuban society is unquestionably the cornerstone of Cuban studies and a key source for work on Caribbean culture gener

Cuban-Counterpoint-Tobacco-and-Sugar-by-Fernando-Ortiz

Ethnography and Transculturation of Havana Tobacco and the Beginnings of Sugar in America --1. On Cuban Counterpoint --2. Social Phenomenon of "Transculturation" and Its Importance --3. Concerning Tobacco Seed --4. Concerning the Low Nicotine Content of Cuban Tobacco --5. On How Tobacco was Discovered in Cuba by the Europeans --6.

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In 1940 Ortiz published what would become his most famous book, Contrapunteo cubano del tabaco y el azúcar (Cuban Counterpoint: Tobacco and Sugar), an interpretation of the island's culture through its two principal products, and in the 1950s he contributed two more decisive volumes: La africanía de la música folklórica de Cuba (1950; "The Africanness of Folkloric Cuban Music") and Los bailes y el teatro de los negros en el folklore de Cuba (1951; "The Dances and Theatre of ...

Fernando-Ortiz—Cuban-anthropologist—Britannica

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Cuban-Counterpoint-Tobacco-And-Sugar

Tobacco and sugar have made the history, the character, and the economy of Cuba. In this entertaining book, packed with fascinating lore, scholarship in its most humane form, and the flavor of Fernando Ortiz's exceedingly civilized and humorous personality, the two important crops are seen from many points of view. Their economic aspects form the base, but they are examined, too, for their ...

Cuban-Counterpoint—Random-House—Google-Books

called the cuban counterpoint of tobacco and sugar first published in 1940 and long out of print fernando ortizs classic work cuban counterpoint is recognized as one of the most important books of latin american and caribbean intellectual history ortizs examination of the impact of sugar and tobacco