Critical Theory A Reader For Literary And Cultural Studies

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A Reader For

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A wide-ranging and refreshingly up-to-date anthology of primary readings, Critical Theory: A Reader for Literary and Cultural Studies, edited by Robert Dale Parker, presents a provocative mix of contemporary and classic essays in critical theory. From the foundational ideas of Marx and Freud to key writings by Fanon and Foucault, the essays in this collection represent the most influential ideas in modern critical thought and in the contemporary interpretation of literature and culture.

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Ideal as a stand-alone reader or as a companion to a critical theory survey--including How to Interpret Literature: Critical Theory for Literary and Cultural Studies, also by Robert Dale Parker--this collection of seminal readings invites students to join in the ongoing debates and controversies of critical discussion, reading, writing, and interpretation.

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Critical Theory: A Reader for Literary and Cultural ...

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Critical Theory: Verso Student Reading

Critical theory is a social theory oriented toward critiquing and changing society as a whole. It differs from traditional theory, which focuses only on understanding or explaining society. Critical theories aim to dig beneath the surface of social life and uncover the assumptions that keep human beings from a full and true understanding of how the world works.

Understanding Critical Theory - ThoughtCo

Synopsis. The Institute for Social Research, usually referred to as the Frankfurt School, was the first Marxist-oriented research institute in Europe. Its members attempted to revise both the Marxian critique of capitalism and the theory of the revolution in order to confront the social and political

conditions that had evolved since Marx's death. As a result they developed a critical theory' of society to overcome those aspects of social reality which Marx and classical Marxism neglected or ...

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